

Camas Flower Model

The camas plant has been central to local Indigenous peoples' lives and ways of being for as long as can be remembered. When in flower the camas is beautiful and heralds the coming of summer. Later in the year its bulbs provide food. Traditionally it was used as a trading item.

Those who tended camas fields needed to know what they were doing. Camas was an indicator of rights and responsibilities, of ceremonies and knowledge.

Honouring the qualities of beauty, survival, utility and sustenance that the camas flower embodies, Ey Sqa'lewen has adopted it as a visual model to symbolize the services we provide to Indigenous students and communities. The bulb represents Indigenous community and knowledge. Its stems and leaves represent the relationships through which we do our work. The centre of the flower represents the students we serve. The petals represent the functions of Ey Sqa'lewen: the Centre of Indigenous Education & Community Connections.

Services for Students

Ey Sqa'lewen helps Indigenous people access education. We provide educational, financial, and cultural support to assist Indigenous students reach their goals.

Our Indigenous Advisors offer advice and program details, help create an education plan, and then continue to offer support to students throughout their time at Camosun.

We help un247000300 at Camosun. If you are a student with disabilities, and Indigenous

Programs

1. Introduction to the program

2. Program structure and components

3. Program execution and output

4. Program testing and debugging

5. Program optimization and performance

6. Program documentation

7. Program maintenance and updates

8. Program security and risk management

9. Program compliance and legal requirements

10. Program evaluation and feedback

11. Program conclusion

12. Program appendix

13. Program glossary

Ey Sqa'lewen works in partnership with

Camosun Creates Leaders

"Camosun really helped me grow
as a young adult and helped me



Camosun

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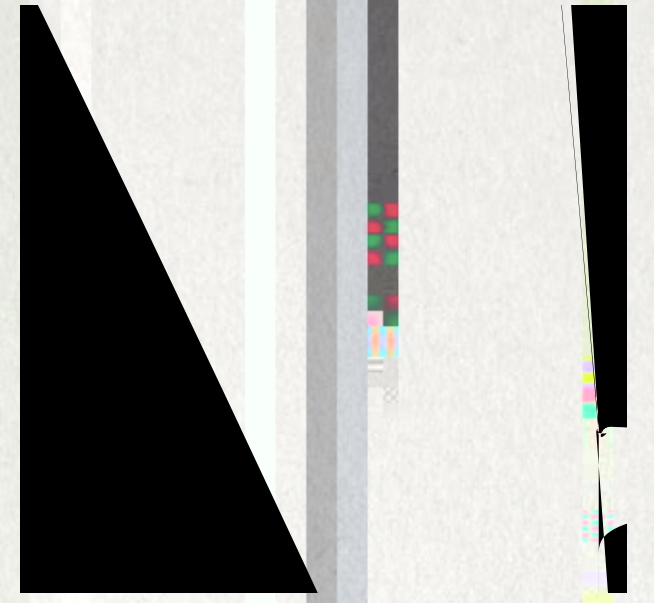
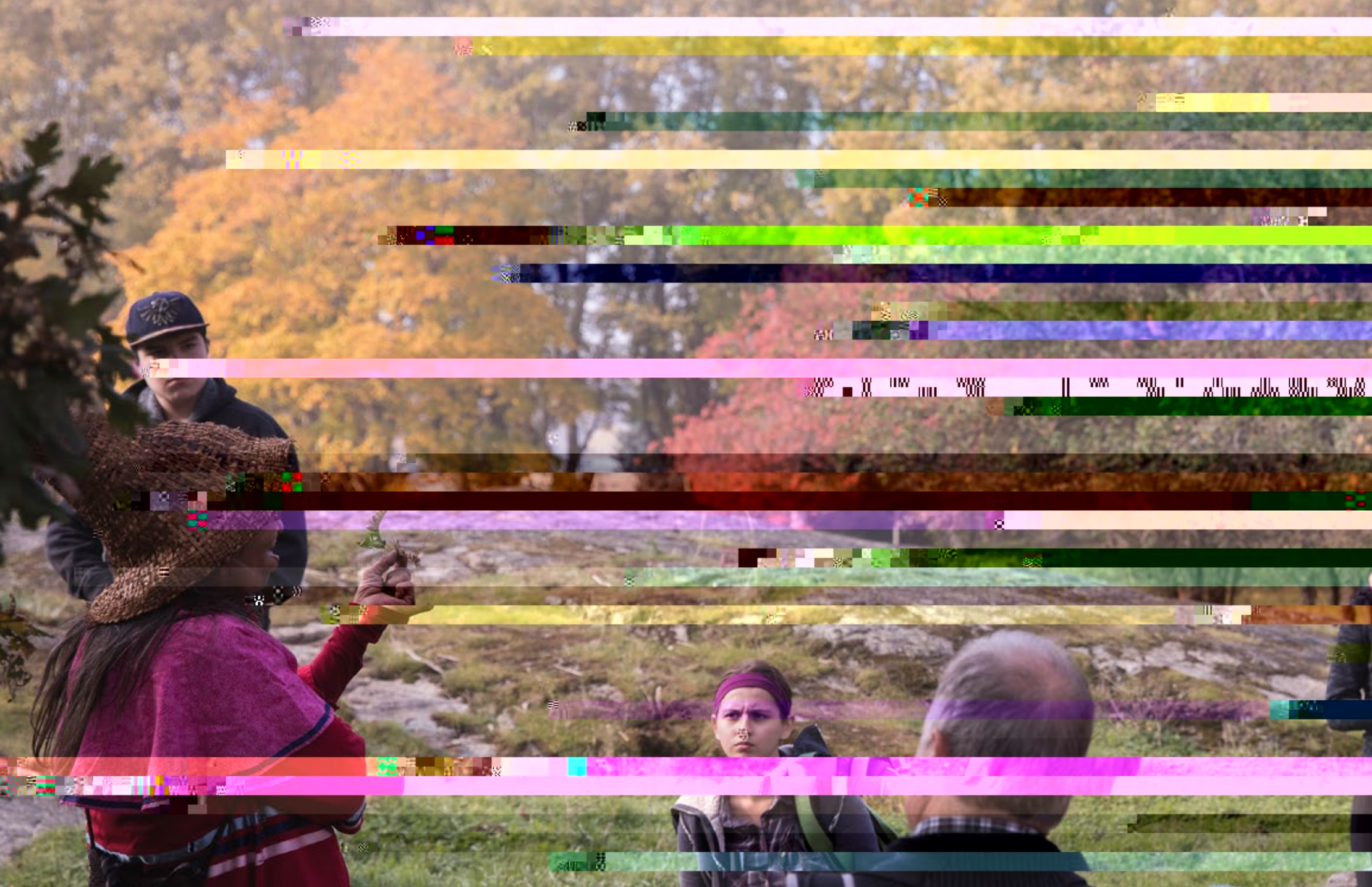
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S'TENISTOLW: Where the Waters Meet

The S'TE ISTOLW Indigenous Adult & Post-Secondary Education Conference is a gathering for educators, administrators, helpers, and staff in Indigenous programs, as well as community leaders, scholars, students and allies in the field of Indigenous adult and post-secondary education. The goal of the conference is to build and strengthen relationship and networks of reciprocity – to share, learn and exchange with each other.

Lasting Legacies

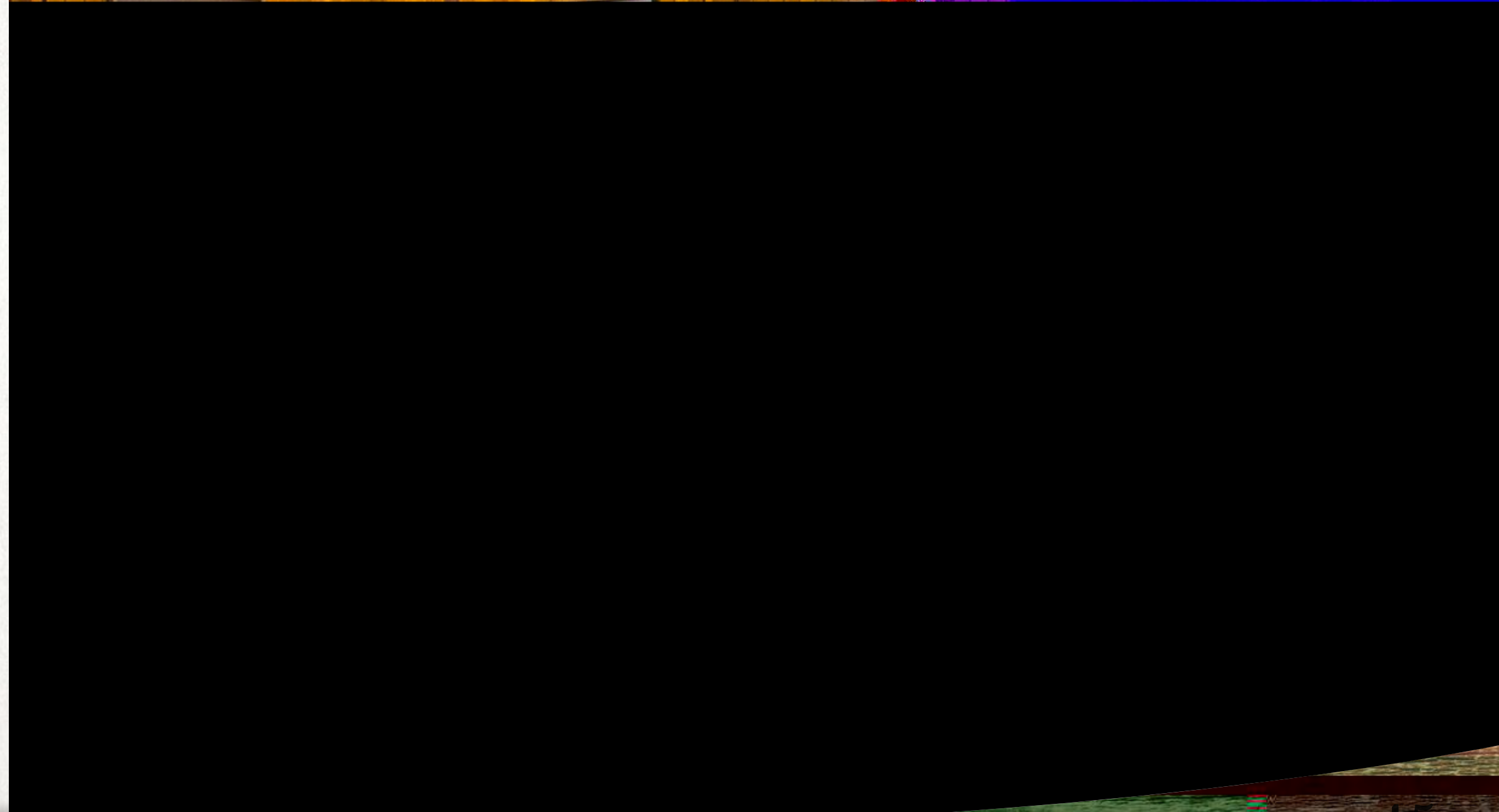
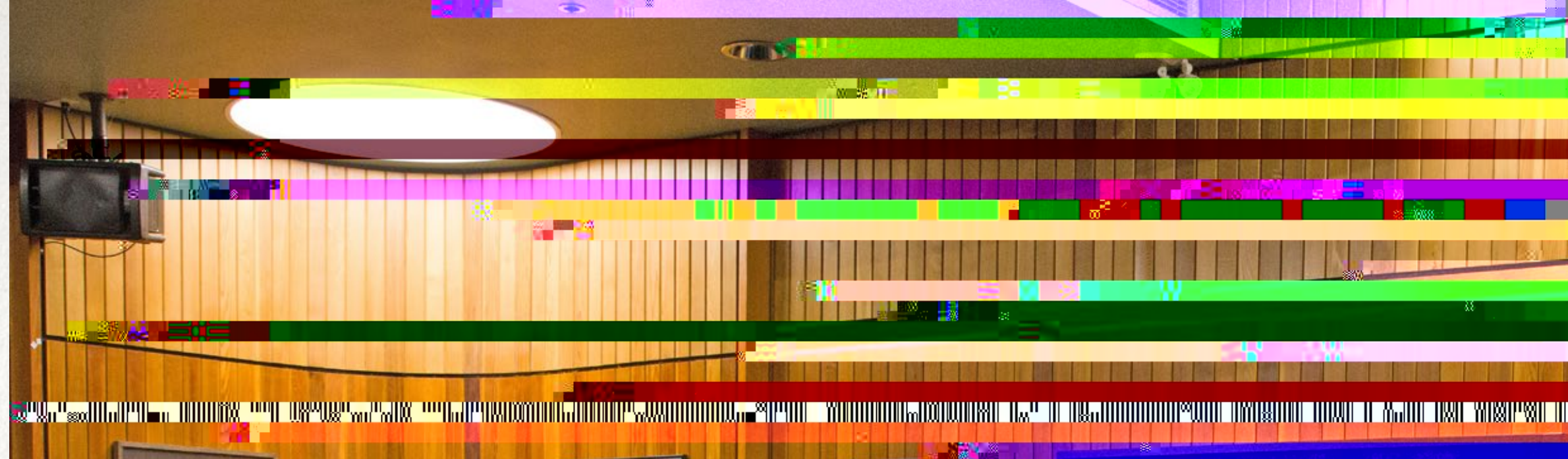
Individuals, and organizations large and small, have made enormous differences to Indigenous students at Camosun and to the Indigenous communities we serve. Four examples are:

Wilna Thomas and Art Thompson: The Wilna Thomas Cultural Centre

In 1992 Camosun learned that Wilna Thomas, the founder of what is now the Early Learning & Care program, had left a sizable donation to Camosun College to build what she called a “cultural friendship centre.” Camosun Foundation, International Education, and First Nations Education (later to become Eysq’lewen) came together to support Ms. Thomas’ wishes. The Wilna Thomas Cultural Centre was envisioned and planned. Renowned Nuu Chah Nulth artist and Camosun alumnus Art Thompson, also known as Tsa Qwa Supp, worked with the college to raise more funds, eventually nearly matching the original donation. The Wilna Thomas Cultural Centre was opened in 1995. The Centre is home to cultural education, student gathering, and community events. It is an incredibly important part of Indigenous and International students’ experience at Camosun.

Winona Wood: The Winona Wood Award for Indigenous Women

In 1995 Ms Winona Wood, one of the first female professors at the University of Saskatchewan endowed an award to provide support to Indigenous women engaged in education to make themselves independent and strong. As an endowment, Ms Wood’s gift provides new awards every year and to date she has made a difference to over 120 women, sharing over \$51,000 with them. Her legacy will live on, in perpetuity.



Butch Dick: Na'tsa'maht
Indigenous Gathering Place

